



Samuel Richardson	<p>Clarissa Harlowe or the History of a Young Lady - Volume 8</p> <p>In Volume 8 Clarissa continues to decline towards her pitiful end, while Lovelace remains defiant, even as his nemesis Colonel Morden finally arrives in town. One of the earliest and certainly the longest novel in the English language, with a wide-ranging influence not only on the English novel, but also on nineteenth century European literature at large, it is gripping, twisted and a magnificent dramatic soap opera.</p> <p>Summary by Nicole Lee</p>	Clarissa Harlowe Vol.8
Clarissa Harlowe Vol.8	<p>Read by Nicole Lee. Total running time: 8:51:16</p> <div data-bbox="938 1541 1168 1765" data-label="Image"> </div> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover art: "Girl with unbraided hair" by Ivan Kramskoy (1873). Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Rapunzelina. This design is in the public domain.</p>	Samuel Richardson